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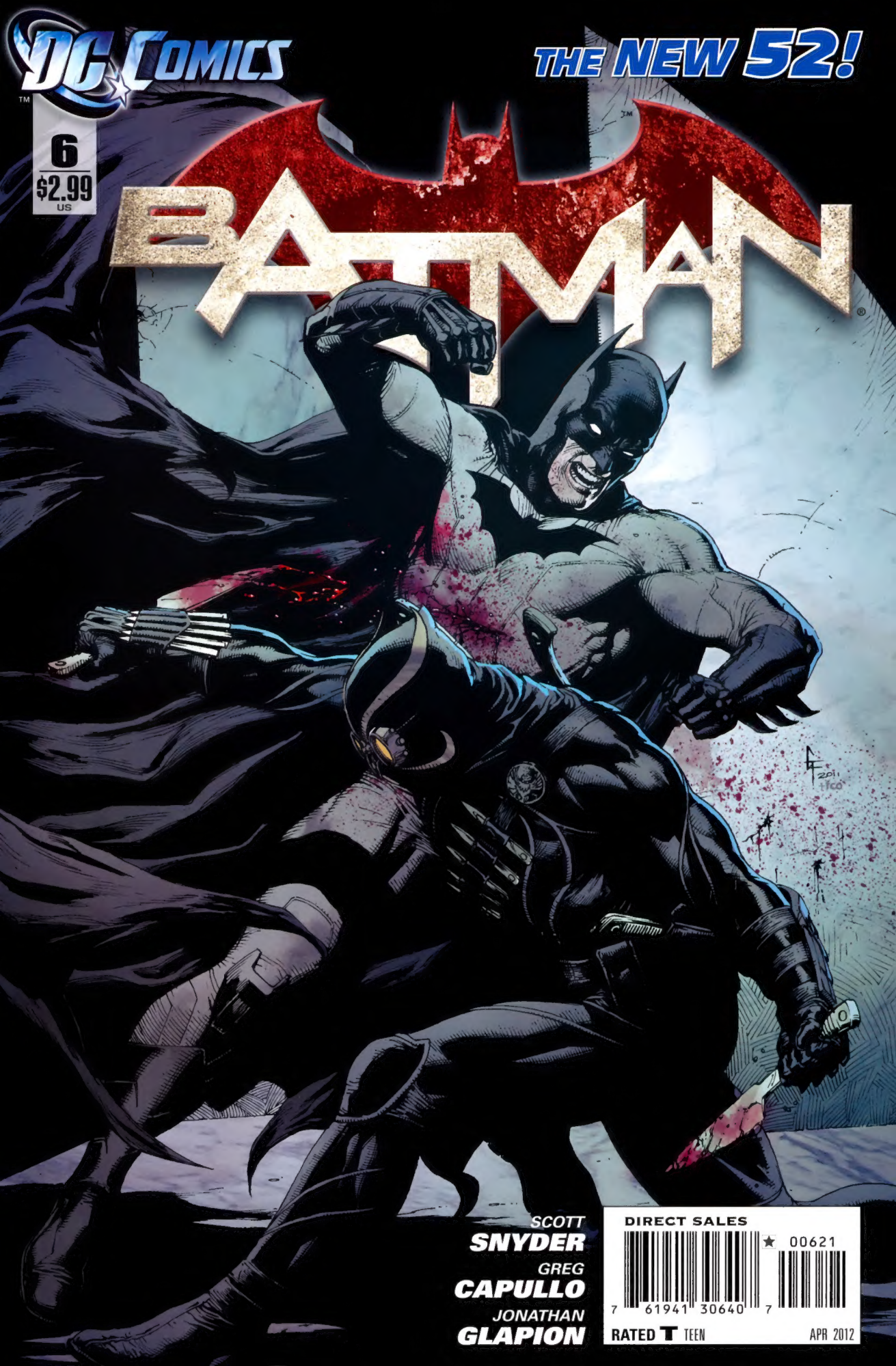
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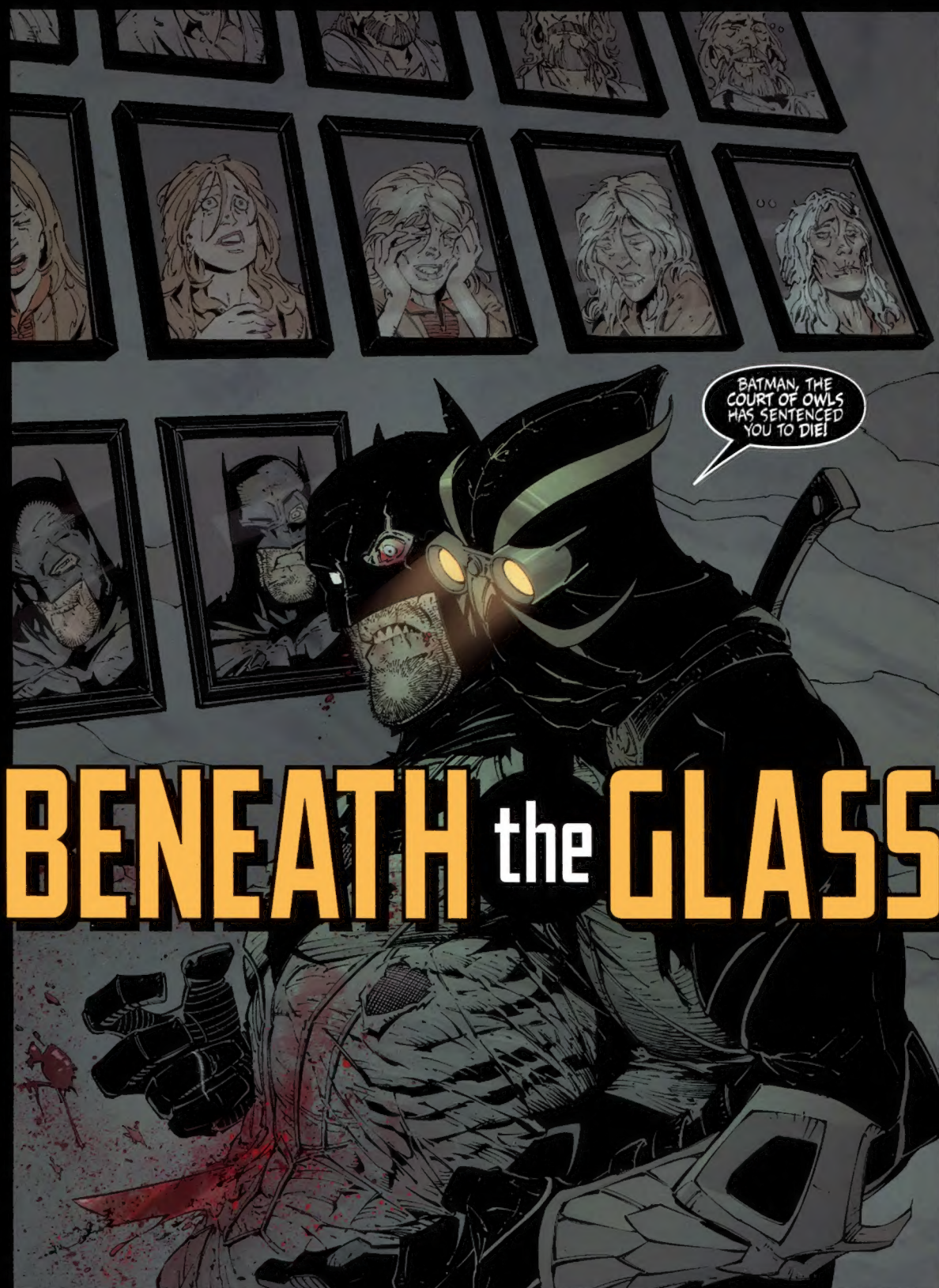
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JUN 2012



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writer penciller inker colorist letterer cover variant cover

KATIE KUBERT asst. editor • HARVEY RICHARDS assoc. editor • MIKE MARTS editor • Batman created by BOB KANE



BUT YOU SHOULD DIE
KNOWING THAT YOUR
BODY WILL NOT BE
RETURNED TO THE
SURFACE!



BECAUSE THE
COURT HAS DECIDED
TO KEEP YOUR BONES
DOWN HERE, TO BE
DISPLAYED...



...IN THE
LABYRINTH,
FOREVER--A
MONUMENT TO
A VALIANT
ENEMY.



ONLY THREE
TIMES THROUGHOUT
HISTORY HAS THE COURT
HONORED SOMEONE
IN THIS WAY.

DO YOU
WISH TO SPEAK
TO THIS HONOR,
BEFORE YOUR
DEATH?

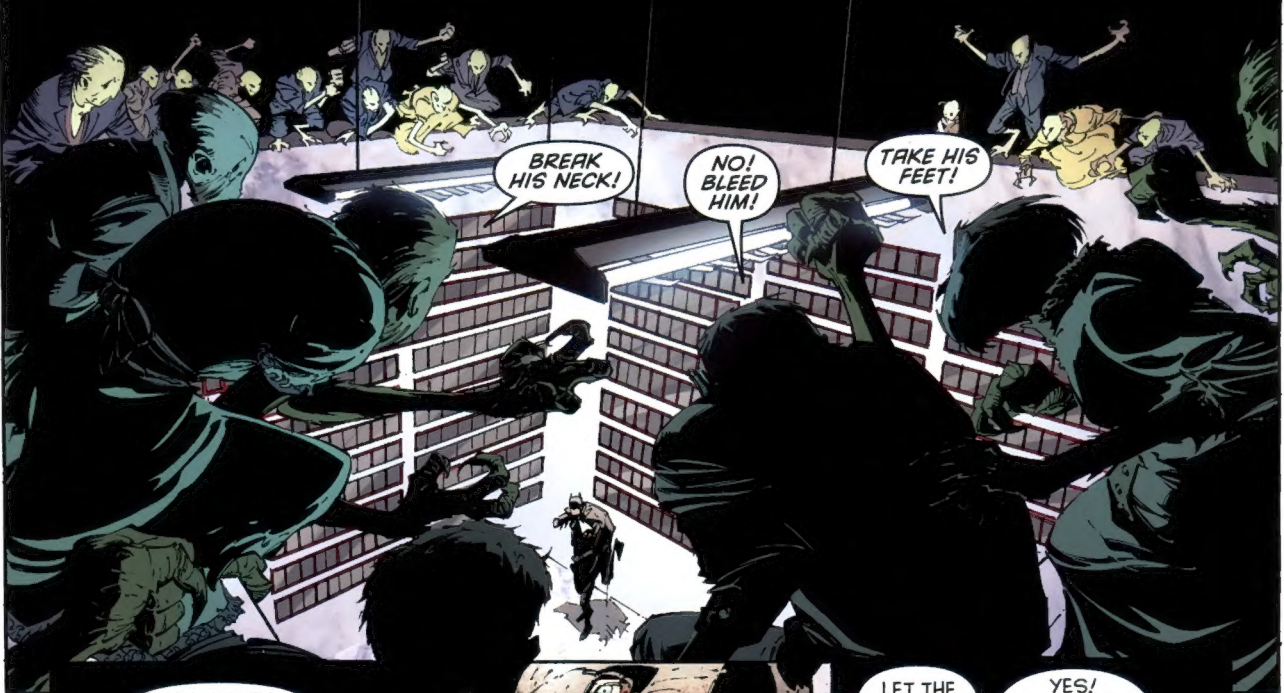


HEH...
YOU...

YES?

YOU
MOVED THE
CAMERA.





BREAK HIS NECK!

NO! BLEED HIM!

TAKE HIS FEET!



HIS SPINE! HEEE-HEEEE... PULL HIS SPINE!



LET THE LITTLEST DECIDE!

YES! YES! LET HER CHOOSE! WHAT DO YOU WANT TO SEE, DEAR?

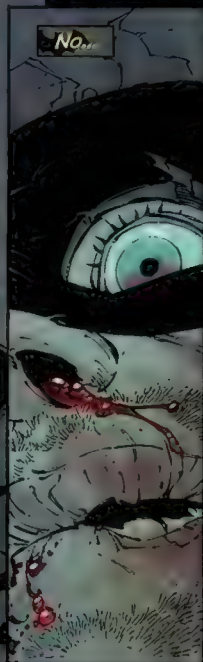


HURT HIM... MORE.



MY PLEASURE, MY LADY!

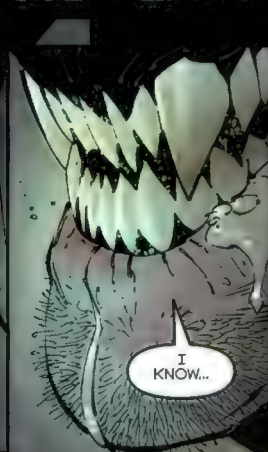






ENOUGH!







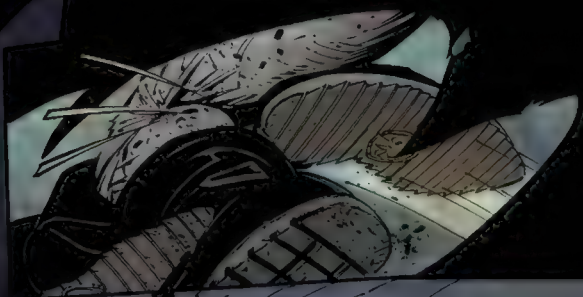
...THAT
I AM
SICK...



...TO
DEATH...



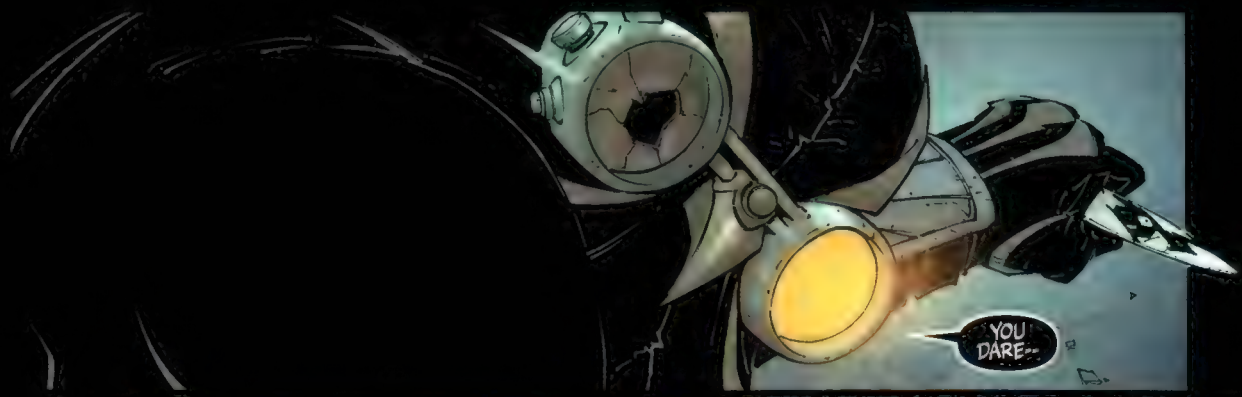
...OF
OWLS!

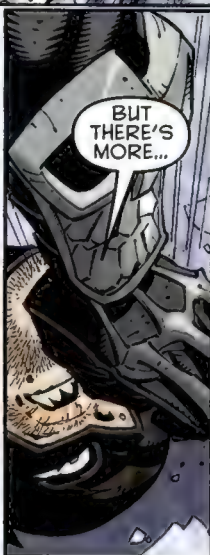
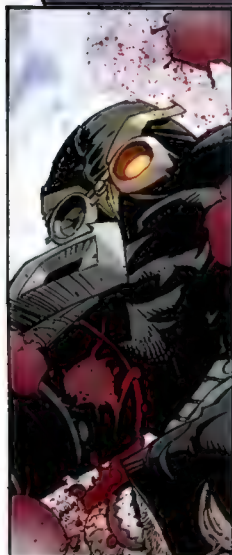
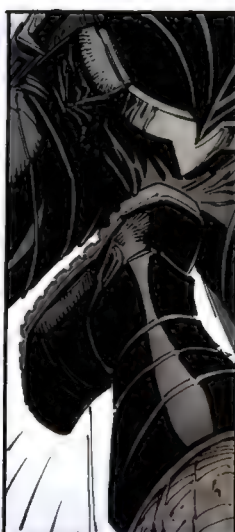


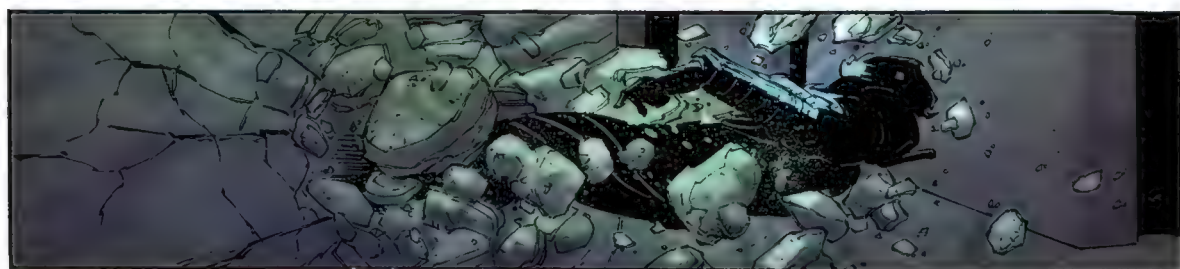
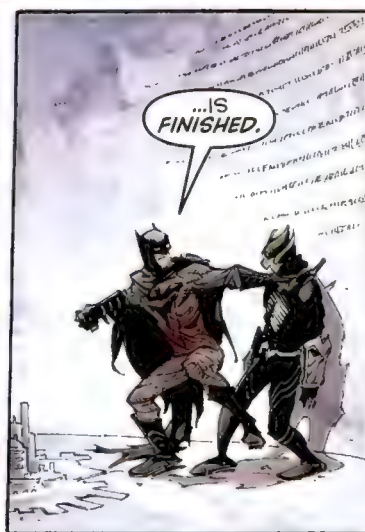
SUNHIE



JACKIE









THAT...
THAT GOES
FOR ALL OF
YOU.
YOU
**HEAR
ME?!**



DO YOU
SKOFF KOFF
DO YOU HEAR
ME, COURT OF
OWLS?
WHOEVER
YOU ARE.

YOU CAN'T
HIDE FROM ME.
I KNOW THIS CITY,
DOWN TO ITS
FOUNDATION.

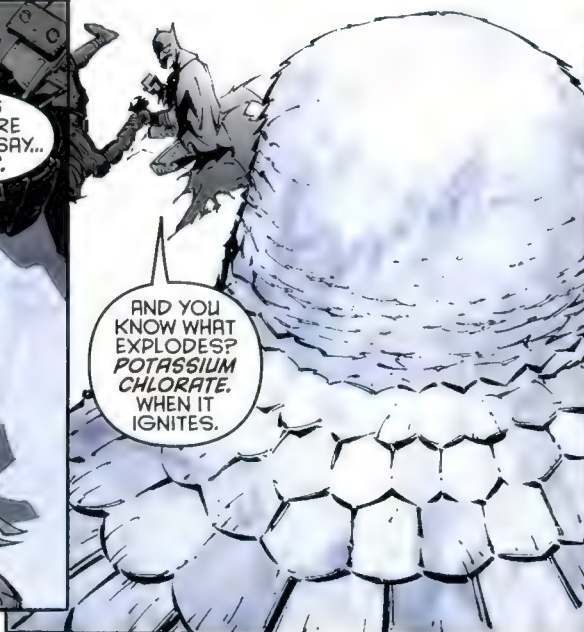
FOR EXAMPLE,
I KNOW THAT THIS
PLACE--THE TASTE
OF THE WATER IN THE
FOUNTAIN, THE
MINERALS...



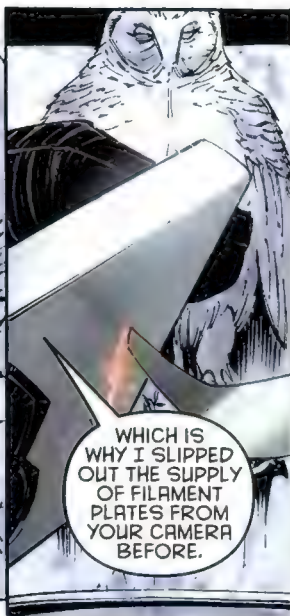
...WE'RE NEAR
THE RIVER. AND
I KNOW THE BASE
OF YOUR BIG UGLY
FOUNTAIN...IT'S SKOFF
WHITE MARBLE. NOT
CONSTRUCTION MARBLE
LIKE THE REST OF
THIS PLACE.



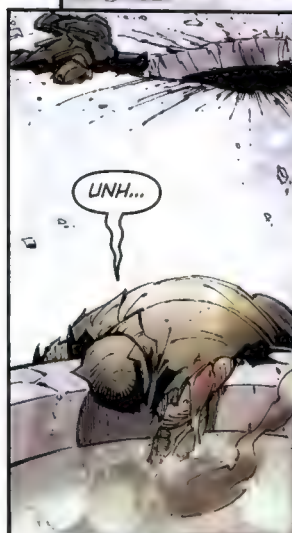
WHICH MAKES
IT SOFTER, MORE
VULNERABLE TO, SAY..
EXPLOSIONS.



AND YOU
KNOW WHAT
EXPLODES?
**POTASSIUM
CHLORATE.**
WHEN IT
IGNITES.



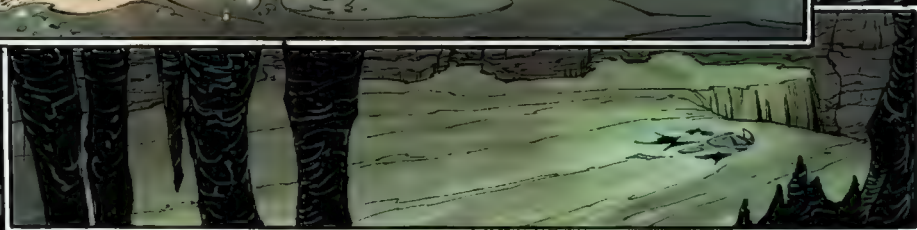
WHICH IS
WHY I SLIPPED
OUT THE SUPPLY
OF FILAMENT
PLATES FROM
YOUR CAMERA
BEFORE.



Get out and
go home...

...home to the
cave and never...

...never come
back here.



No...

...can't get away.

Can't break
through
the glass.

They won't ever
let me go.

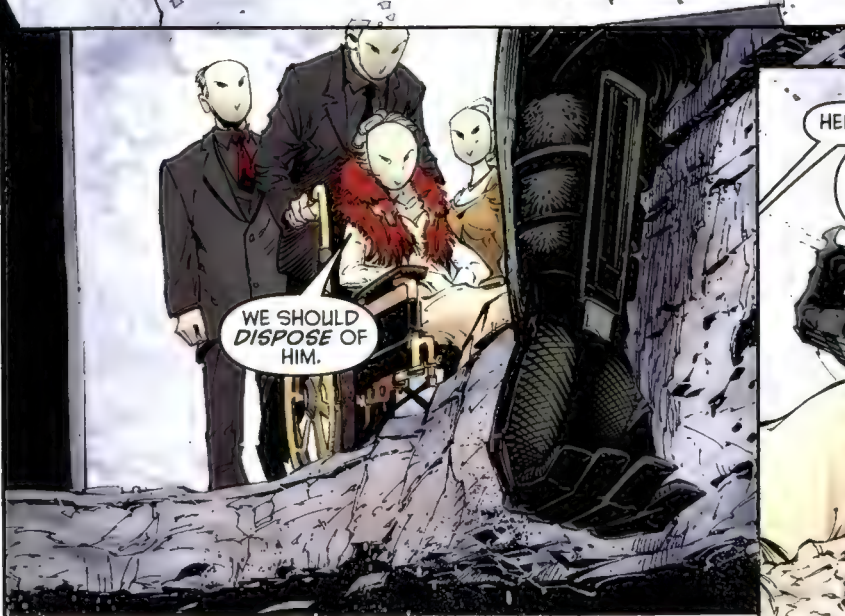
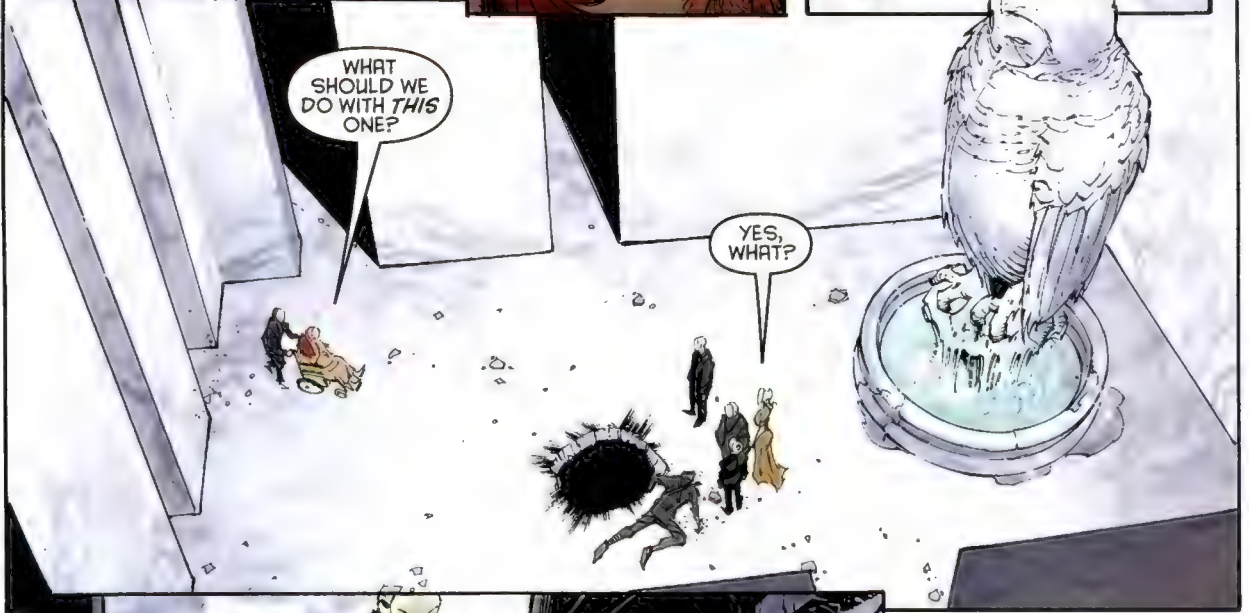
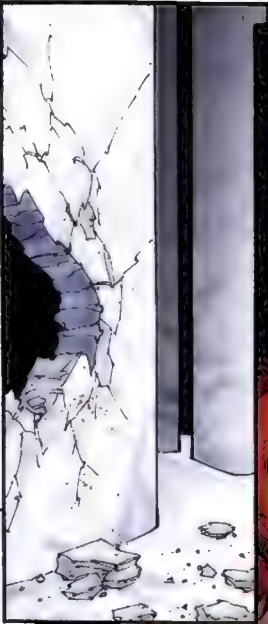
The Court...

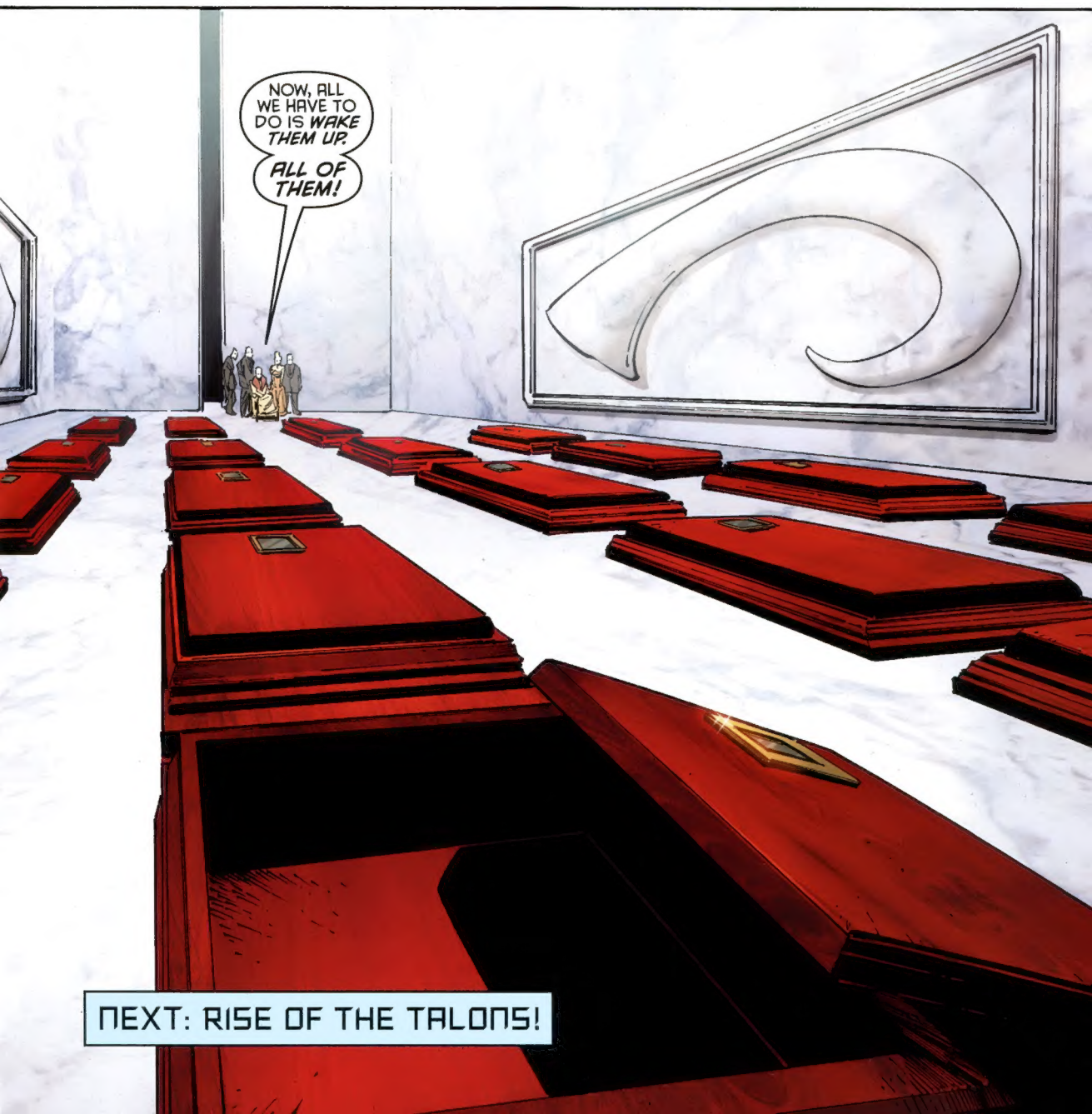
...I'm already
dead, aren't I?

Bones in
the dark.

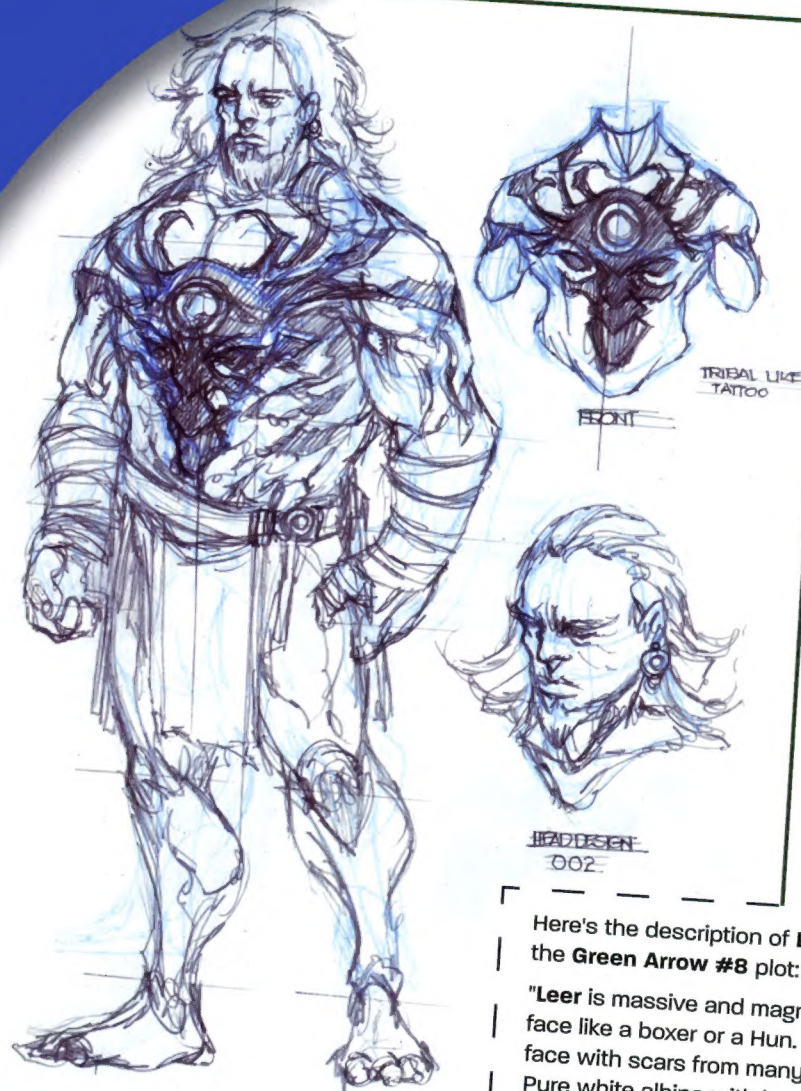
Nothing but
a dead face...

...a face.





NEXT: RISE OF THE TALONS!



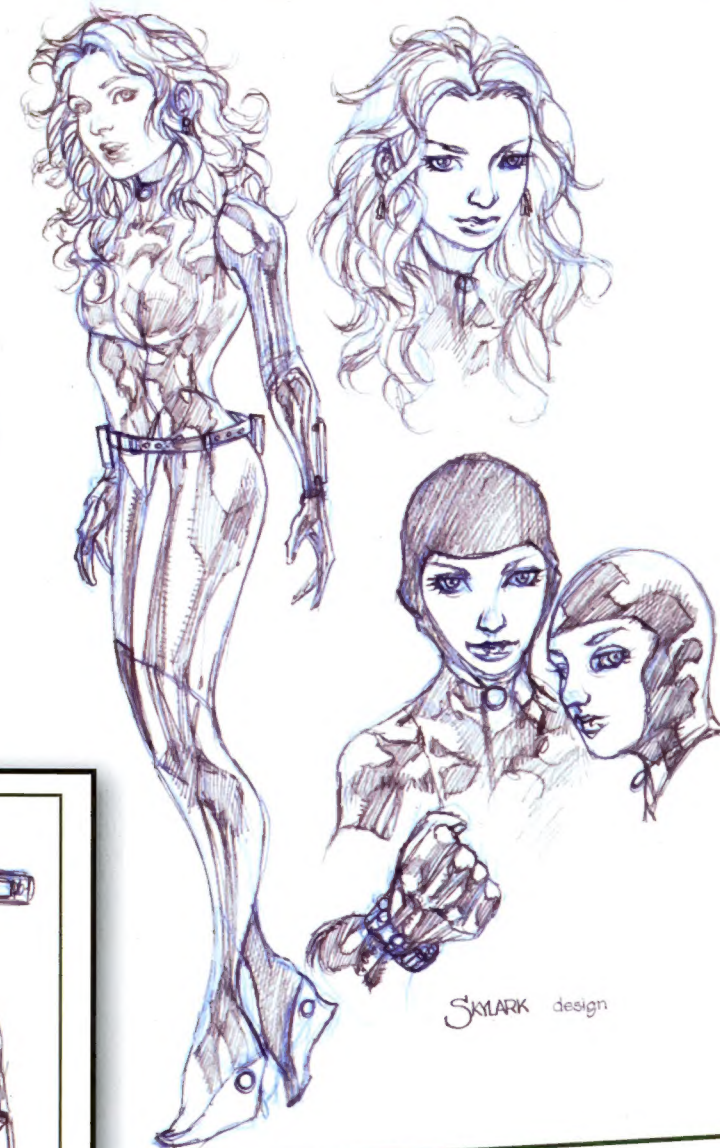
Here's the description of **LEER** from the **Green Arrow #8** plot:

"Leer is massive and magnificent, face like a boxer or a Hun. A cruel face with scars from many fights. Pure white albino with longish white, full hair like a lion's mane. Very handsome in a wild, gypsy way. Has one earring, and two tattoos: of a grand rack of caribou antlers across his back and chest, as if the tattoo goes all the way through his body. His chest shows the front of the antler rack, his back the back view. Leer's EYES always seem to be leering, like his name."

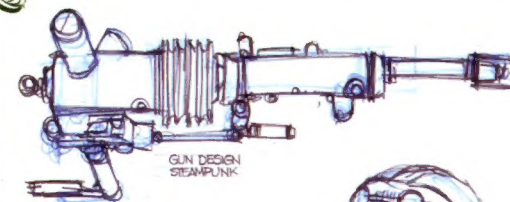
Green Arrow is in serious, serious, serious trouble. We're not exaggerating the "serious" part and our keyboard isn't stuck, so brace yourself for the debut of all-new villains in **Green Arrow #8!** **GUNTHER** along with **LEER** and his triplicate daughters of destruction the **SKYLARKS** are much more than Ollie can handle. He'll need to count on a new ally to survive, but we can't tell you who just yet. To tide you over, take a sneak peek at artist Harvey Tolibao's designs and notes from series writer Ann Nocenti. **Green Arrow #8** goes on sale in April!

And don't forget the **Skylarks**... all three of them:

"By now they've pulled down their cowls, and cascades of blonde curls reveal that they are just heart-stoppingly cute. Their look is deceptive, however, as they are deadly. Each is lethal by herself, together they are unstoppable."



SKYLARK design



Sample dialogue with **GUNTHER & Green Arrow**:

"The guy climbs out, gun directed at **Arrow's** head. He's a nasty dude. Short and squat as a fire hydrant, ageless: could be a kid or an old man. Handsome in a "beautiful monster" kind of way. As if he is part Eskimo, part Irish, part gargoyle. His name is **GUNTHER**. Arrow is watching the wolves run, noticing now how unnaturally long their shadows are, as is the shadow of **Gunther** and the dead tree. **Arrow** seems completely unconcerned by the big gun pointing at him."

Did you hear the news?

In May of 2012, DC Comics will release a "Second Wave" of titles as part of its historic DC COMICS-THE NEW 52 initiative.

Six new ongoing series will build on the shared universe and bold concepts introduced in September 2011 with the renumbering of DC Comics' entire line of comic books.

Featuring a variety of different genres and storytelling sensibilities, the titles in the "Second Wave" will be helmed by some of the most legendary writers and artists in the comic book industry, and will also feature the first ongoing comic book series written by acclaimed novelist China Miéville.

"The excitement of the initial launch of DC COMICS-THE NEW 52 was in seeing the reimagining of these classic characters and concepts," said Bob Harras, DC Entertainment Editor-in-Chief. "The 'Second Wave' is all about world-building."

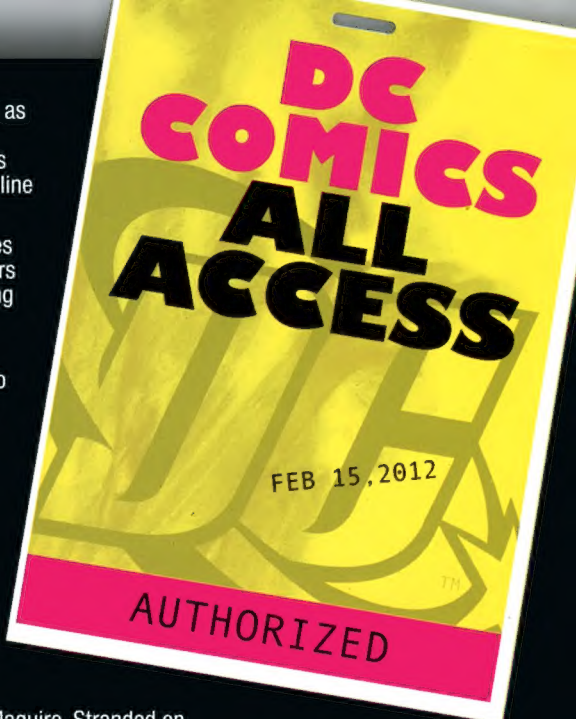
DC COMICS-THE NEW 52 "Second Wave" includes:

- **BATMAN INCORPORATED** – Writer: Grant Morrison. Artist: Chris Burnham. The acclaimed ongoing writer of ACTION COMICS, Grant Morrison, presents a fresh take on BATMAN INCORPORATED, in which the Batman brand is franchised globally in preparation for a major international threat.
- **EARTH 2** – Writer: James Robinson. Artist: Nicola Scott. The greatest heroes on a parallel Earth combat threats that will set them on a collision course with other worlds.
- **WORLDS' FINEST** – Writer: Paul Levitz. Artists: George Pérez and Kevin Maguire. Stranded on our world from a parallel reality, Huntress and Power Girl struggle to find their way back to Earth 2. Pérez and Maguire will be the artists on alternating story arcs.
- **DIAL H** – Writer: China Miéville. Artist: Mateus Santolouco. The first ongoing series from acclaimed novelist China Miéville, this is a bold new take on a cult classic concept about the psychological effects on an everyman who accidentally gains powers to become a hero.
- **G.I. COMBAT** – Writer: J.T. Krul. Artist: Ariel Olivetti. Featuring the return of a classic DC Comics series, THE WAR THAT TIME FORGOT, along with rotating backup stories and creative teams – including THE UNKNOWN SOLDIER, with writers Justin Gray and Jimmy Palmiotti and artist Dan Panosian; and THE HAUNTED TANK, with writer John Arcudi and artist Scott Kolins.

- **THE RAVAGERS** – Writer: Howard Mackie. Artist: Ian Churchill. Spinning off from TEEN TITANS and SUPERBOY, this series finds four superpowered teens on the run and fighting against the organization that wants to turn them into supervillains.

Stay tuned to these pages for more information!

–Ian Sattler, DC Comics



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THE PROLETARIAT

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